

School Dance Styles

Ecole de Danse

LOCK & LOAD

Count: 40Wall: 4Level: Easy Intermediate

Choreographer: Roy Verdonk (NL), Pim Van Grootel (SE) & Jef Camps (BE) – May 2018

Music: "Outlaw In 'Em" by Waylon

S1: VINE, BRUSH, DIAG. STEP, TOUCH, DIAG. STEP, TOUCH, MAMBO FWD, HITCH, BACK, HITCH, COASTER

1&2& RF step side, LF cross behind RF, RF step side, LF brush next towards RF

3& LF step diag. L forward, RF touch next to LF & clap hands

4& RF step diag. R forward, LF touch next to RF & clap hands

5&6& LF rock forward, recover on RF, LF step back, hitch R-knee

7&8& RF step back, hitch L-knee, LF step back, RF close next to LF

S2: STEP FWD, SNAP, ¼ PIVOT, STEP FWD, SNAP, ½ PIVOT, BRUSH, STOMP OUT-OUT, TOES IN, HEELS IN, TOES IN, TOE SPLIT

1&2& LF step forward, snap fingers forward, make ¼ turn R putting weight on RF, snap fingers forward

3&4& LF step forward, snap fingers forward, make ½ turn R putting weight on RF, snap fingers forward

5&6& LF brush forward, LF stomp side, RF stomp side, swivel toes in

7&8& Swivel heels in, swivel toes in, swivel toes out, swivel toes in (weight ends on LF)

S3: STEP-LOCK-STEP, BRUSH, STEP-LOCK-STEP, BRUSH, ½ CHASE TURN, TRIPLE FULL TURN

1&2& RF step forward, LF lock behind RF, RF step forward, LF brush forward

3&4& LF step forward, RF lock behind LF, LF step forward, RF brush forward

5&6 RF step forward, make ½ turn L putting weight on LF, RF step forward

7&8 ½ turn R & LF step back, ½ turn R & RF step forward, LF step forward

S4: K-STEP, ¼ SIDE, HITCH & SLAP, SIDE, BRUSH, JAZZ BOX ¼ TURN, CROSS

1& RF step diag. R forward, LF touch next to RF (clap hands)

2& LF step back, RF touch next to LF (clap hands)

3& RF step diag. R back, LF touch next to LF (clap hands)

4& LF step forward, RF touch next to LF (clap hands)

5&6& ¼ turn L & RF step side, hith L-knee and slap knee with R hand, LF step side, RF brush forward

7&8& RF cross over LF, ¼ turn R & LF step back, RF step side, LF cross over RF

S5: RUMBA BOX FWD, COASTER STEP, BRUSH, JUMP OUT-OUT, SWIVET

1&2 RF step side, LF close next to RF, RF step forward

3&4 LF step side, RF close next to LF, LF step back

5&6& RF step back, LF close next to RF, RF step forward, LF brush forward

7& LF jump out, RF jump out

8& Twist R-toes to R while twisting L-heel to L (weight on R-heel and L-toe), back to center

Tag: 2 count tag after wall 1 and wall 3

ARM MOVEMENT

1-2 Swing R hand forward while making a gun with your fingers, the same with your L-hand

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